

literary aesthetics a reader

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literary theory that focuses on the reader (or "audience") and their experience of a literary work, in contrast to other schools and theories that focus attention primarily on the author or the content and form of the work. Mon, 10 Dec 2018 12:29:00 GMT Reader-response criticism - Wikipedia - Is there such a thing as a Marxist literary criticism? Imre Szeman argues that, despite the fact that Marxism has long privileged literature as an object of analysis and critique, there is no unitary... Sat, 08 Dec 2018 13:36:00 GMT Marxist Literary Criticism, Then and Now : Mediations ... - We are delighted to welcome Ashgate Publishing and Gower books into the Taylor & Francis Group. Ashgate Joins Routledge - Routledge - Colophon Â· The template for the Web edition of this document was marked up by Nick Montfort in valid XHTML 1.1 with a valid CSS2 style sheet. Electronic Literature: What is it? -

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